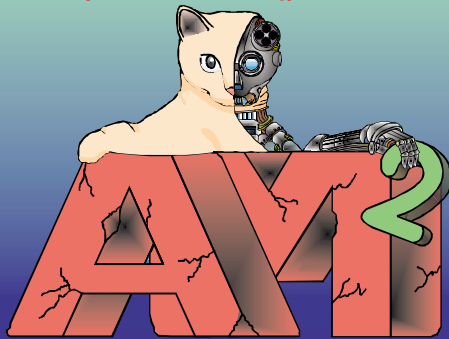


*First International Symposium on  
Adaptive Motion of Animals and Machines*

# AMAM 2000

August 8-12, 2000  
Faculty Club, McGill University, Montreal, Canada  
URL: <http://www.kimura.is.uec.ac.jp/amam/index.html>



## KEY NOTE SPEECH

Aug.8 (8:30 - 9:10)	T. Drew	University of Montreal
Aug.8 (9:10 - 9:50)	G. Taga	University of Tokyo
Aug.9 (8:30 - 9:10)	A.H. Cohen	University of Maryland
Aug.10 (8:30 - 9:10)	R. Blickhan	Friedrich-Schiller-Universität Jena
Aug.11 (8:30 - 9:10)	M. Buehler	McGill University

## TECHNICAL SESSIONS

Aug.8	•Visual Adaptation Mechanisms of Systems in Locomotion •Neuro-Mechanics •Design of Neural Controller	Aug.10	•Adaptive Mechanics •Behavior and Motion of Humans & Humanoids
Aug.9	•Adaptive Locomotion •Modeling and Analysis of Motion	Aug.11	•Technical Development of Mechanism and Control •Super Mechano-Systems

# ISIFSM2K/ICANOV2K

August 8-12, 2000  
Faculty Club, McGill University, Montreal, Canada  
URL: <http://www.control.utoronto.ca/people/profs/isifsm2k>



## KEYNOTE SPEECH

Aug. 8(13:40 - 14:20)	A.Tornambe	Politecnico di Torino
Aug. 9(13:40 - 14:20)	Kam Ng	Office of Naval Research
Aug.10(15:30 - 16:10)	Alex Tolstoy	ATolstoy Sciences
Aug.11(13:40 - 14:20)	M. Buckingham	University of California
Aug.12( 8:30 - 9:10)	F. Peterka	Academy of Sciences of the Czech Republic

## TECHNICAL SESSIONS

Aug.8	• Control of Mechanical Structures in Presence of Friction and Impact • Design and Optimization Techniques in Non-Smooth Mechanics	Aug.11	• Acoustic Interactions • Advances in Acoustics and Wave Mechanics
Aug.9	• Active Vibration and Noise Control • Modelling, Constitutive Equations, and Contact Laws • Experiments and Simulations in Nonsmooth Mechanics	Aug.12	• Nonlinear Dynamics of Impacting Oscillators • Linear and Nonlinear Identification • Acoustic Interactions I • Underwater Acoustics I • Linear and Nonlinear Identification
Aug.10	• Propagation Modeling in Shallow Water I • Dynamics & Control of Mechanical Structures in Presence of Friction and Impact		• Underwater Acoustics II